



مؤسسة بسام فريحا للفنون
BASSAM FREIHA ART FOUNDATION

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School Guided Tours

October 2025 – January 2026

ABOUT US

Bassam Freiha Art Foundation (BFAF) is a philanthropic institution established by philanthropist and art collector Bassam Said Freiha, who has collected works from the orientalist art movement for over 50 years. The Foundation hosts exhibitions that feature works from his collection alongside showcasing the collections of regional and international patrons.

The only private art foundation on Abu Dhabi's Saadiyat Cultural District, free and open for everyone. BFAF is focused on showcasing global, regional, and local art collections. it aims to support and nurture emerging talent, inspire dialogue, and foster art education and public engagement with the arts through diverse and inclusive year-round programming.

OUR ART EDUCATOR

ÉMILIE DUBOIS

Émilie Dubois, a Guatemalan artist based in the UAE, is the Art Educator and Curatorial Liaison at Bassam Freiha Art Foundation in Abu Dhabi. Specializing in mixed media, she explores identity and cultural heritage while mentoring young talent. Through her role, Emilie inspires students to engage with art and fosters a creative, inclusive community at the foundation.



WHAT TO EXPECT?



At Bassam Freiha Art Foundation, students have the opportunity to explore diverse artistic expressions through a range of thoughtfully curated art exhibitions. These exhibitions showcase a variety of artistic styles and cultural perspectives, providing a rich and immersive experience that encourages creativity, critical thinking, and a deeper understanding of art and its impact on society.

EDUCATIONAL OBJECTIVES



Art Appreciation

Understand different art styles and historical contexts

Cultural Awareness

Learn about the West's historical view of the East and how contemporary Arab artists challenge these perspectives

Critical Thinking

Analyze how art can influence and reflect societal views

Creative Inspiration

We expect students to channel their experiences into original art, inspired by the exhibitions they engage with

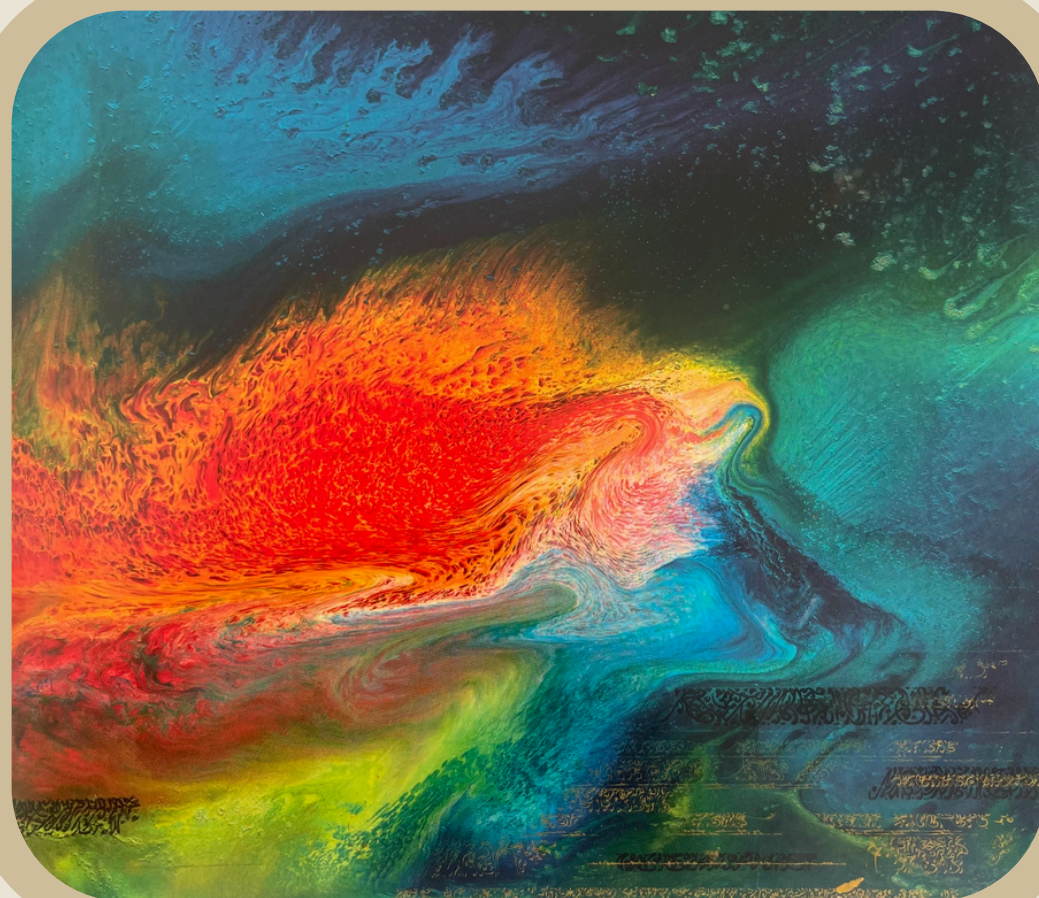
CURRENT EXHIBITIONS



Constructing the orient : Fragments of a western dream

24. October 2025 – 31. May 2026

This exhibition examines how Orientalist painters constructed recurring archetypes of the East through fragments of myth and reality.



Nja Mahdaoui: The Choreographer of Letters

24. October 2025 – 25. January 2026

This exhibition celebrates the legacy of Nja Mahdaoui, a pioneer of calligraphic abstraction and a leading figure of Arab modern art.



Nat Bowen: Chromology

7. October 2025 – 26. October 2025

Through resin sculptures and layered wall works, Chromology explores colour as a universal language of emotion and presence.

PLANNING YOUR VISIT



Age Recommendations

We welcome students aged 6 and above to experience the world of art.



Duration of Visit

The duration of the visit is 1.5 hours including a free guided tour and interactive workshop (**Subject to availability**)



Group Size & Concurrent Visits

Schools may book one group visit per day, with a maximum of **20** students in each group.

GUIDED TOURS

Our guided tours are led by knowledgeable team members who bring each exhibition to life through storytelling, dialogue, and engaging discussion. Tailored to different age groups and learning levels, these tours offer visitors a deeper understanding of the artworks, artists, and themes on display.



INTERACTIVE WORKSHOPS

Curatorial Studies

(Grade 9+)

Explore curatorial roles through hands-on activities, arranging artworks and developing exhibition concepts, with our curator Dr. Michaela Watrelot.



Being an Artist

(Grade 2+)

Create personal artworks with Émilie Dubois, reflecting themes explored during the tour.



Please note: Workshops are subject to availability. Kindly select a preferred visit date, and we will confirm availability with you.

WORKSHOPS FOR ALL

General workshops

Our workshops are designed for students of all ages and skill levels, from curious beginners to young artists. These sessions provide a creative and engaging environment where students can explore artistic techniques, experiment with materials, and respond to themes from our exhibitions. Each workshop is tailored to complement the learning objectives of school visits, encouraging imagination, critical thinking, and self-expression through hands-on activities.



STORYTELLING SESSIONS

Our curator leads interactive storytelling sessions that bring art to life for young visitors. Each story is linked to themes from our exhibitions, encouraging children to observe, imagine, and engage with art in a fun and meaningful way.



Booking Requirements

If you are interested in booking a school visit at Bassam Freiha Art Foundation, kindly visit our website and go to the dedicated School Visit page.

Once there, please scroll to the bottom of the page, where you will find a calendar with available dates. You may select your preferred slot directly to complete the booking.

To help us tailor your visit, please complete the booking through our School Visit Page.



[Click Here to Book Your Visit](#)





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THANK YOU!